

Stub Tuner Matched RF Amplifiers

- Stub tuners can be used to match sources and load to S_{11}^* and S_{22}^* of the RF BJT or FET
- Either open or short circuit stubs may be used
- When using short circuit stubs, place a capacitor between the stub and ground to produce RF path to ground – Do not short directly to ground as this will affect transistor DC biasing
- High resistance $\lambda/4$ transformers or RFC's may be used to provide DC path to transistor for biasing without affecting the RF signal path

Stub Tuner Matched RF Amplifier

Stub tuners of two types:

Base-Side: Open Circuit Stub w/
Isolation from DC Bias Circuit
Using RFC.

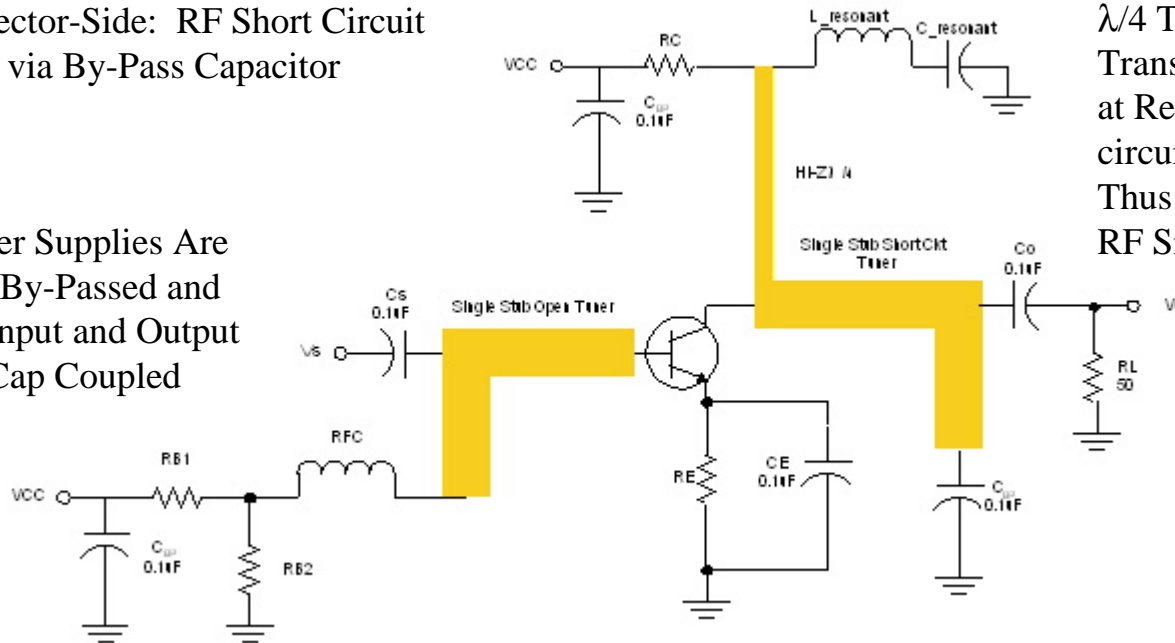
Collector-Side: RF Short Circuit
Stub via By-Pass Capacitor

Power Supplies Are
Cap By-Passed and
RF Input and Output
are Cap Coupled

Series Resonant Ckt at Operating Frequency:
Short Ckt at Resonance, Open Circuit at DC

$$\omega_0 = \frac{1}{\sqrt{L_{\text{resonant}} C_{\text{resonant}}}}$$

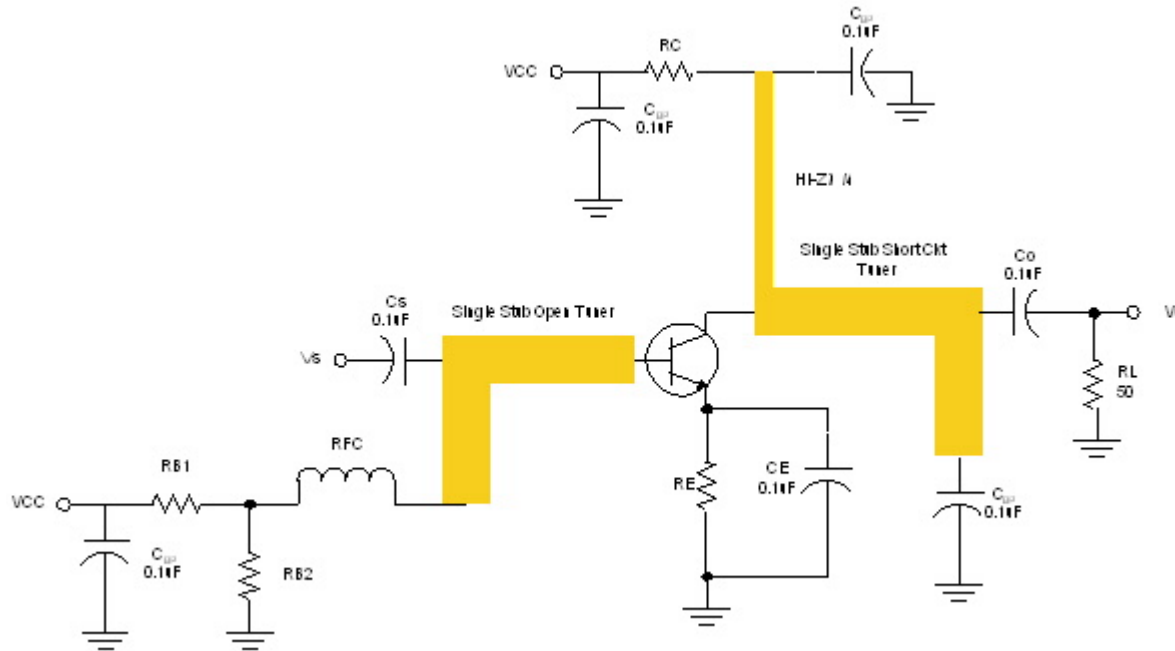
$\lambda/4$ Transformer:
Transforms Short Circuit
at Resonance to Open
circuit at BJT Collector
Thus Isolating RC from
RF Signal Path



The BJT “Self-Bias” Configuration Is Shown Which Produces Excellent Quiescent Point Stability

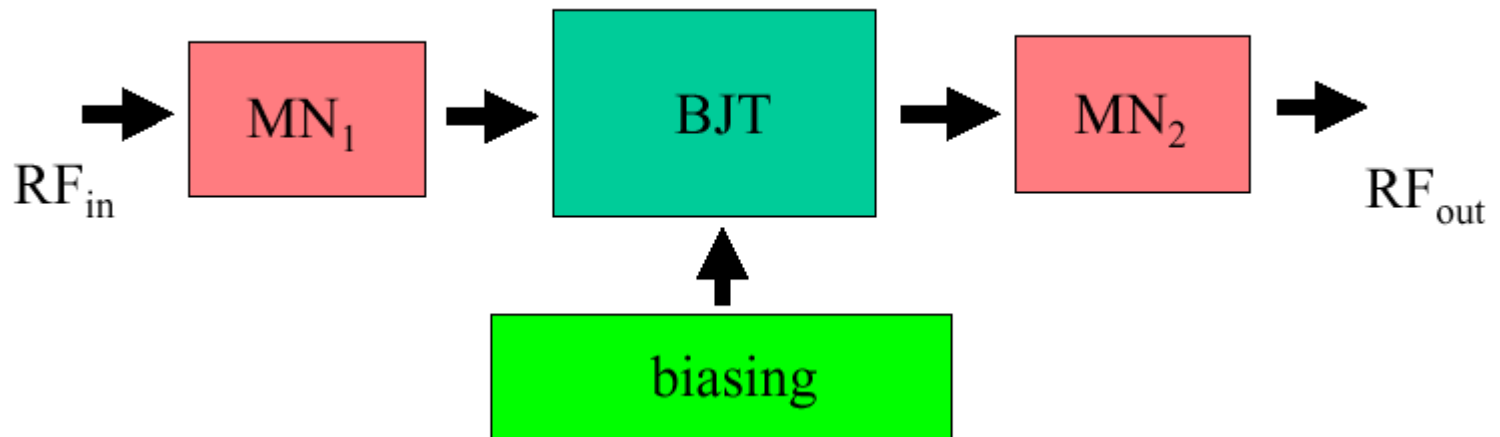
Stub Tuner Matched RF Amplifier

Simpler method of bias isolation at BJT collector: C_{BP} is RF short-circuit which when transformed by the Quarter-Wave Transformer is open circuit at the Single Stub Tuner and provides DC path for the Bias Network



Design Strategy: RF Amplifiers

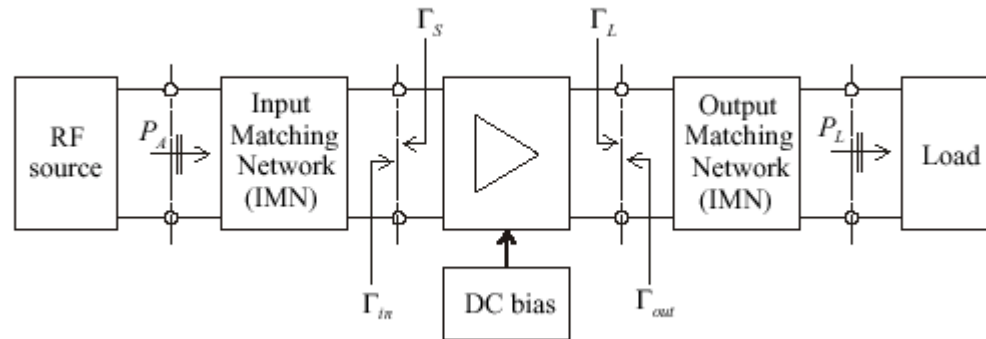
- **Objective:** Design a complete class A, single-stage RF amplifier operated at 1 GHz which includes biasing, matching networks, and RF/DC isolation.



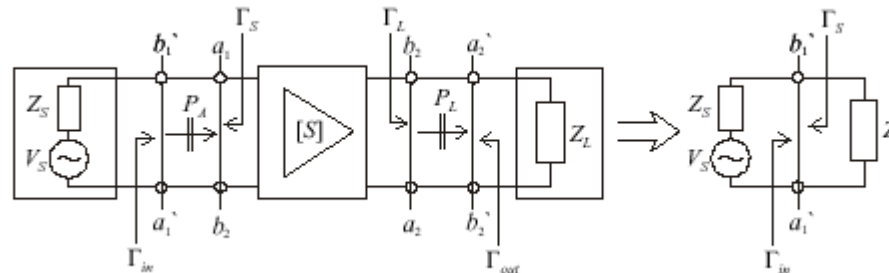
Design Strategy: RF Amplifier

- Design DC biasing conditions
- Select S-parameters for operating frequency
- Build input and output matching networks for desired frequency response
- Include RF/DC isolation
- simulate amplifier performance on the computer

Design Strategy: Approach



For power considerations, matching networks are assumed lossless



Power Relationships

Transducer Power Gain

$$G_T = \frac{(1 - |\Gamma_L|^2) |S_{21}|^2 (1 - |\Gamma_S|^2)}{|1 - \Gamma_S \Gamma_{in}|^2 |1 - S_{22} \Gamma_L|^2}$$

Available Power Gain ($\Gamma_L = \Gamma_{out}^*$)

$$G_A = \frac{(1 - |\Gamma_S|^2) |S_{21}|^2}{|1 - |\Gamma_{out}|^2| |1 - S_{11} \Gamma_S|^2}$$

Operating Power Gain ($\Gamma_S = \Gamma_{in}^*$)

$$G = \frac{(1 - |\Gamma_L|^2) |S_{21}|^2}{|1 - |\Gamma_{in}|^2| |1 - S_{22} \Gamma_L|^2}$$

Stability of Active Device

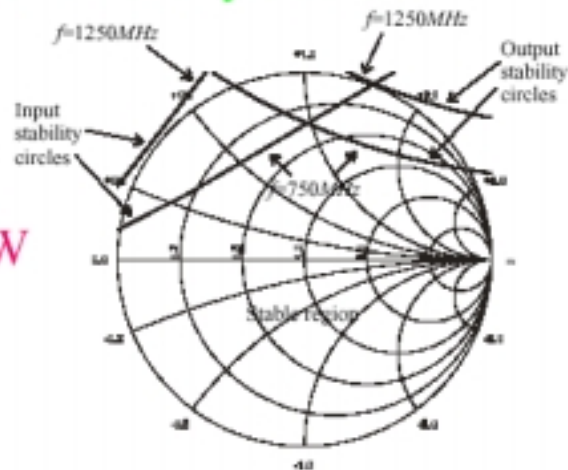
$$\left. \begin{array}{l} |\Gamma_L| < 1, |\Gamma_S| < 1 \\ |\Gamma_{in}| < 1, |\Gamma_{out}| < 1 \end{array} \right\} \text{Stability factor}$$



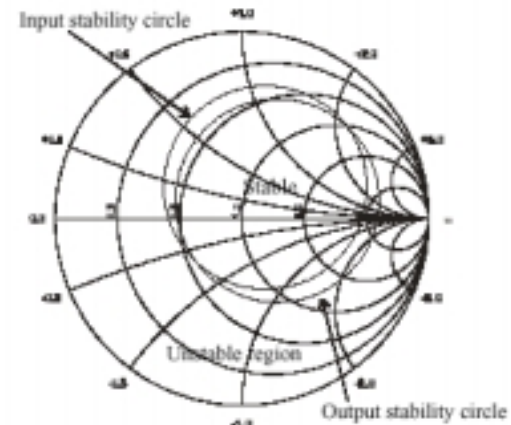
$$k = \frac{1 - |S_{11}|^2 - |S_{22}|^2 + |S_{11}S_{22} - S_{12}S_{21}|^2}{2 |S_{12}| |S_{21}|}$$

If not unconditionally stable

BFG505W



or



Stability of Amplifiers

- In a two-port network, oscillations are possible if the magnitude of either the input or output reflection coefficient is greater than unity, which is equivalent to presenting a negative resistance at the port. This instability is characterized by

$$|\Gamma_{in}| > 1 \text{ or } |\Gamma_{out}| > 1$$

which for a unilateral device implies $|S_{11}| > 1$ or $|S_{22}| > 1$.

Stability Requirements

- Thus the requirements for stability are

$$|\Gamma_{\text{in}}| = \left| S_{11} + \frac{S_{12}S_{21}\Gamma_L}{1 - S_{22}\Gamma_L} \right| < 1$$

and $|\Gamma_{\text{out}}| = |S_{22} + 1| < 1$

- These are defined by circles, called stability circles, that delimit $|\Gamma_{\text{in}}| = 1$ and $|\Gamma_L| = 1$ on the Smith chart.

Stability Regions: Stability Circles

- Regions of amplifier stability can be depicted using stability circles using the following:

Output stability circle:

$$r_{out} = \frac{|S_{12}S_{21}|}{\left| |S_{22}|^2 - |\Delta|^2 \right|}, \quad C_{out} = \frac{(S_{22} - S_{11}^* \Delta)^*}{|S_{22}|^2 - |\Delta|^2}$$

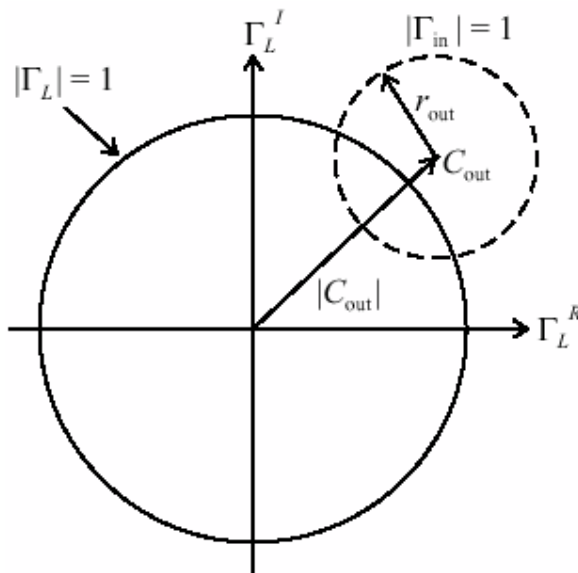
Input stability circle:

$$r_{in} = \frac{|S_{12}S_{21}|}{\left| |S_{11}|^2 - |\Delta|^2 \right|}, \quad C_{in} = \frac{(S_{11} - S_{22}^* \Delta)^*}{|S_{11}|^2 - |\Delta|^2}$$

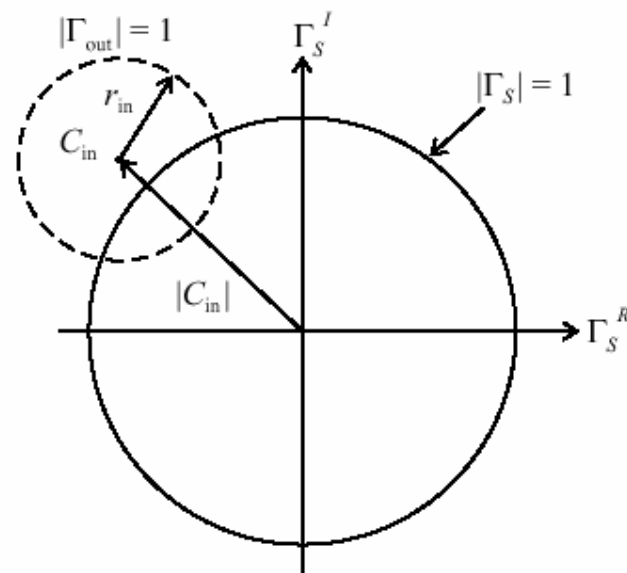
Stability Regions: Stability Circles

Where:

$$\Delta = S_{11}S_{22} - S_{12}S_{21}$$

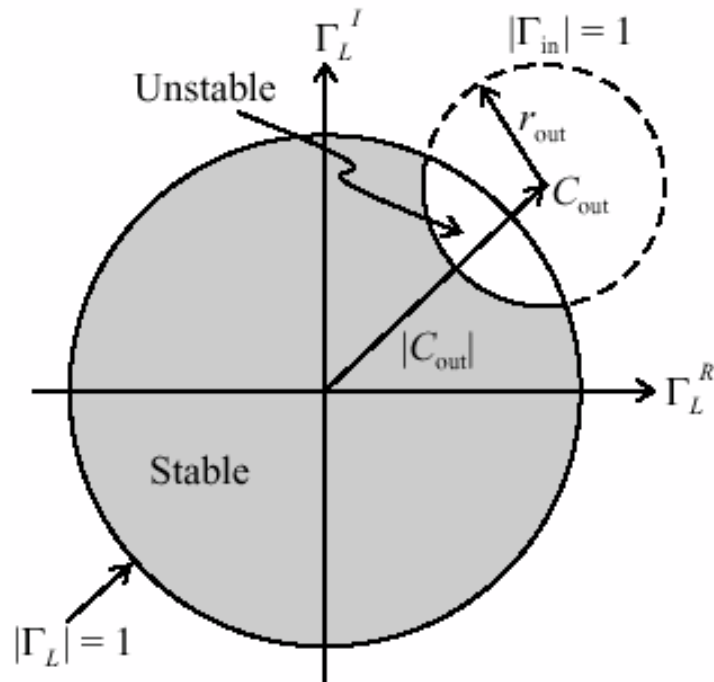


(a) Output stability circle

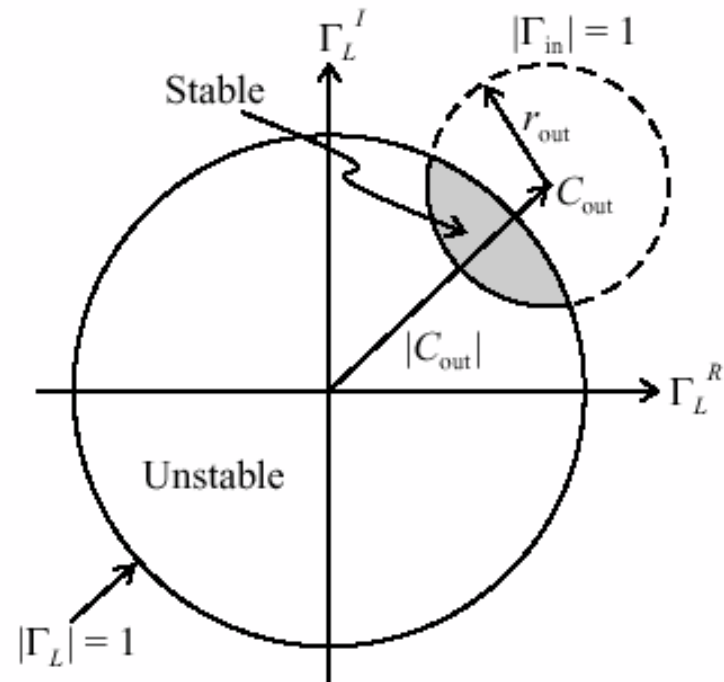


(b) Input stability circle

Stability Regions: Output Stability Circles

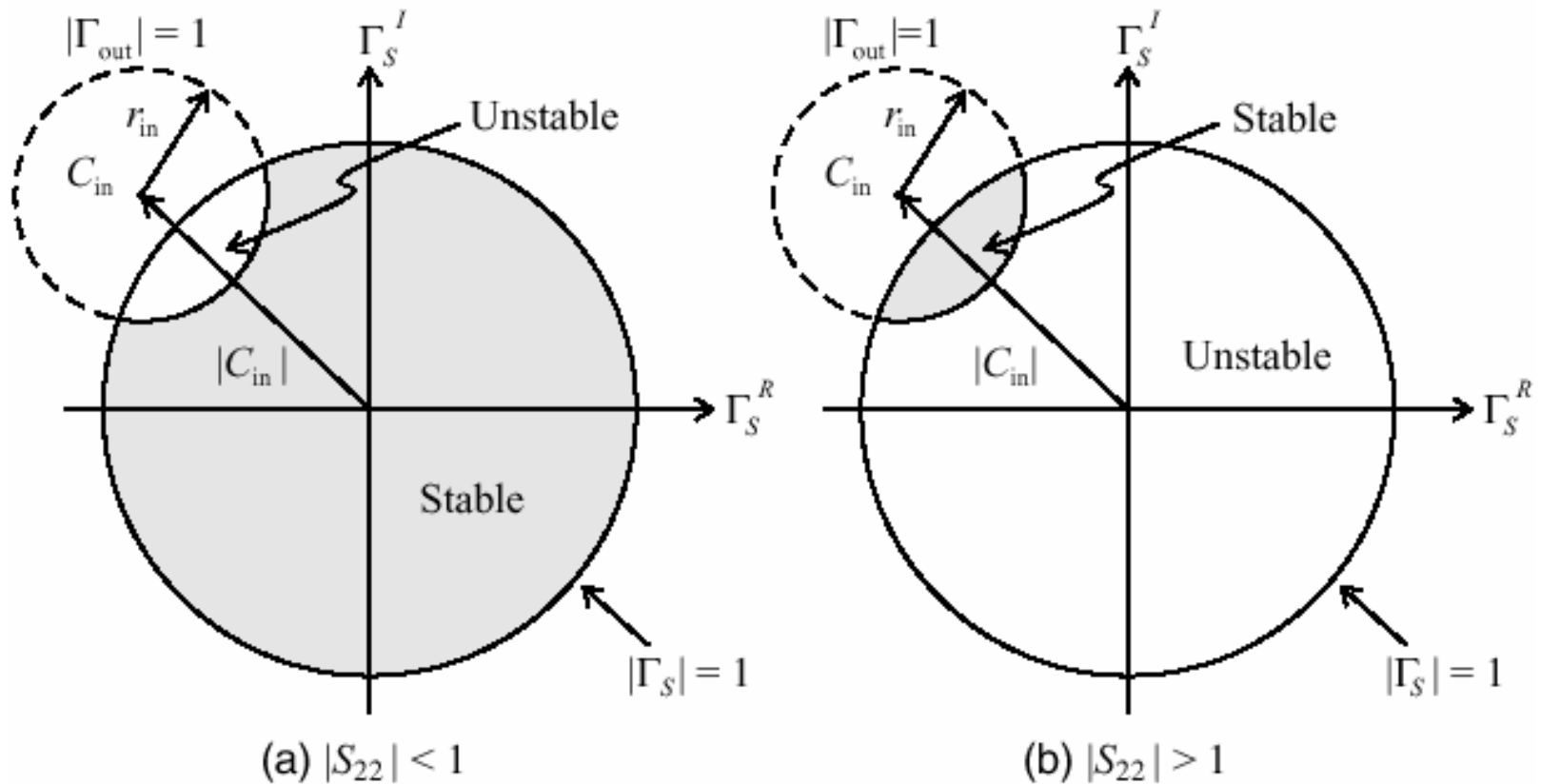


(a) Shaded region is stable, since $|S_{11}| < 1$

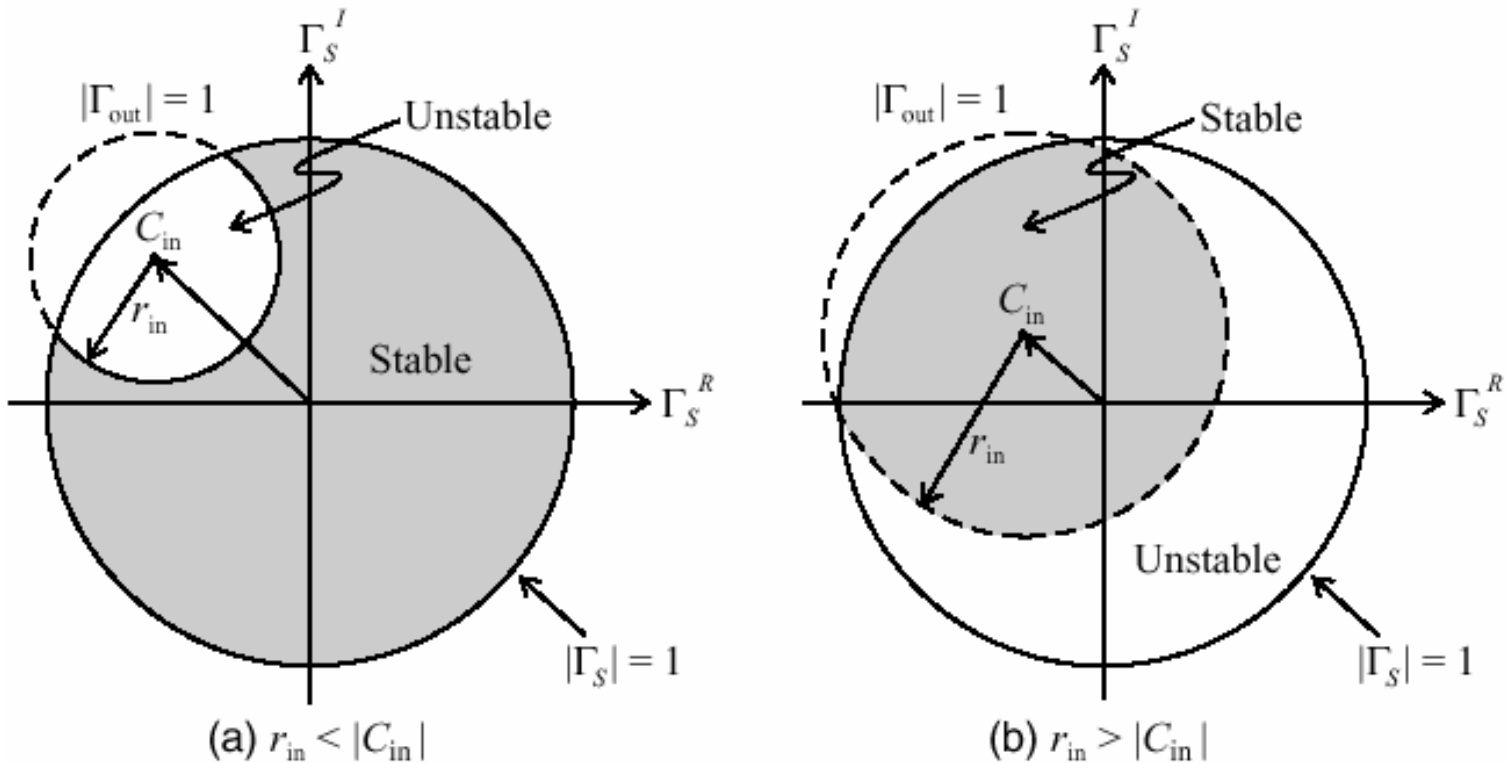


(a) Stable region excludes the origin, $\Gamma_L = 0$, since $|S_{11}| > 1$

Stability Regions: Input Stability Circles

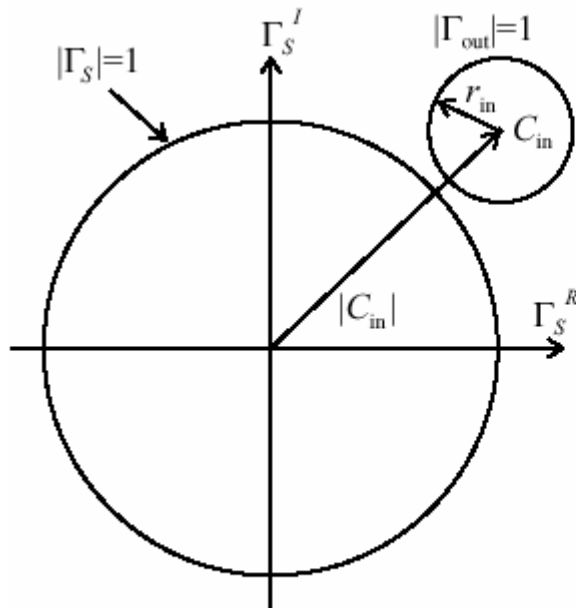


Different Input Stability Regions

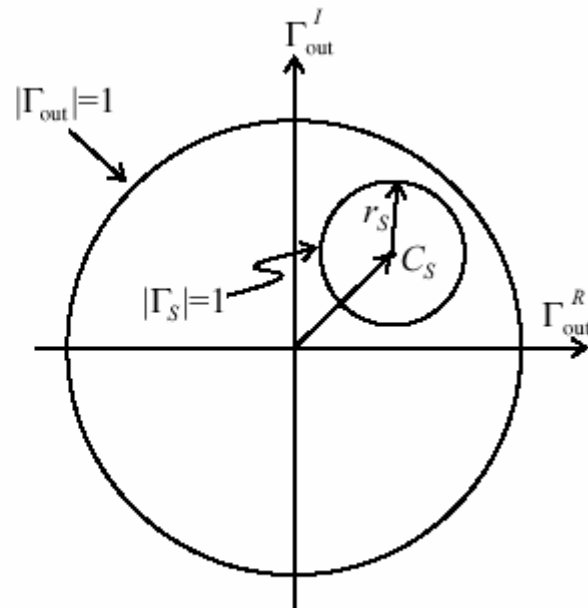


Dependent on ratio between r_s and $|C_{in}|$

Unconditional Stability



(a) $|\Gamma_{out}| = 1$ circle must reside outside



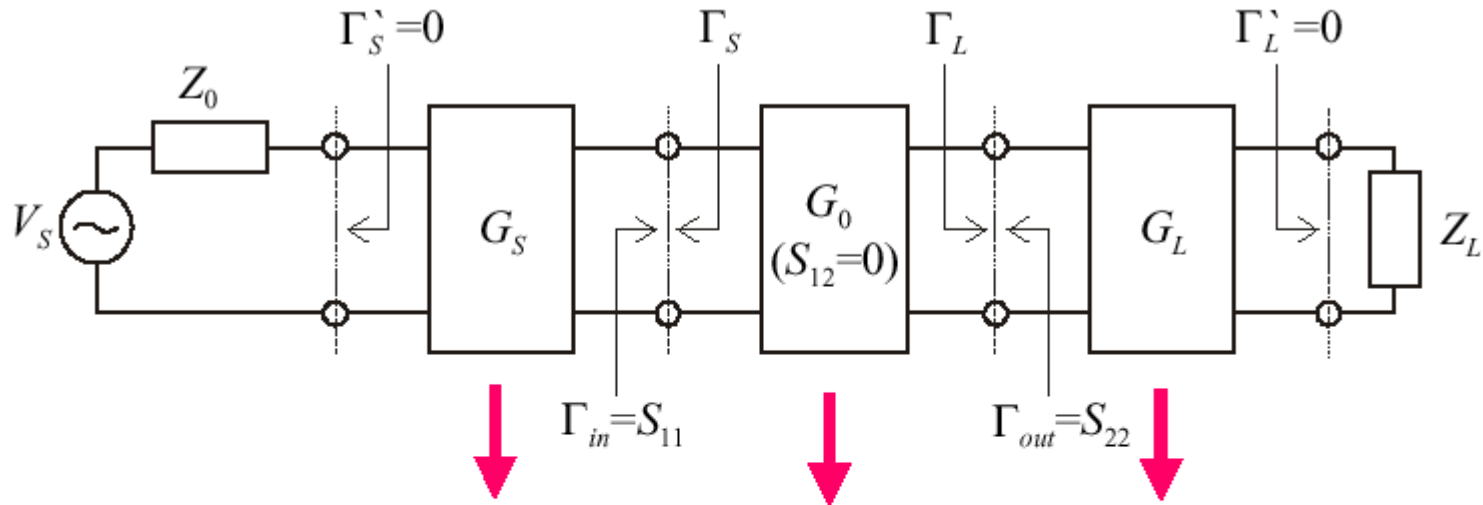
(b) $|\Gamma_S| = 1$ circle must reside inside

Stability circles reside completely outside $|\Gamma_S| = 1$ and $|\Gamma_L| = 1$.

Rollet Factor:

$$k = \frac{1 - |S_{11}|^2 - |S_{22}|^2 + |\Delta|^2}{2|S_{12}||S_{21}|} > 1$$

Constant Gain Amplifier



$$G_{TU} = \frac{1 - |\Gamma_S|^2}{|1 - S_{11}\Gamma_S|^2} \times |S_{21}|^2 \times \frac{1 - |\Gamma_L|^2}{|1 - S_{22}\Gamma_L|^2}$$

$$G_{TU}(dB) = G_S(dB) + G_0(dB) + G_L(dB)$$

Constant Gain Circles in the Smith Chart

To obtain desired amplifier gain performance

$$G_{S_{\max}} = \frac{1}{1 - |S_{11}|^2} \longrightarrow g_S = \frac{G_S}{G_{S_{\max}}} = \frac{1 - |\Gamma_S|^2}{|1 - \Gamma_S S_{11}|^2} (1 - |S_{11}|^2)$$

normalize

$$G_{L_{\max}} = \frac{1}{1 - |S_{22}|^2} \longrightarrow g_L = \frac{G_L}{G_{L_{\max}}} = \frac{1 - |\Gamma_L|^2}{|1 - \Gamma_L S_{22}|^2} (1 - |S_{22}|^2)$$

$$g_i = \frac{G_i}{G_{i_{\max}}} = \frac{1 - |\Gamma_i|^2}{|1 - \Gamma_i S_{ii}|^2} (1 - |S_{ii}|^2)$$

This can be written
as a circle equation

Circle Equation and Graphical Display

$$(\Gamma_i^R - d_{g_i}^R)^2 + (\Gamma_i^I - d_{g_i}^I)^2 = r_{g_i}^2$$

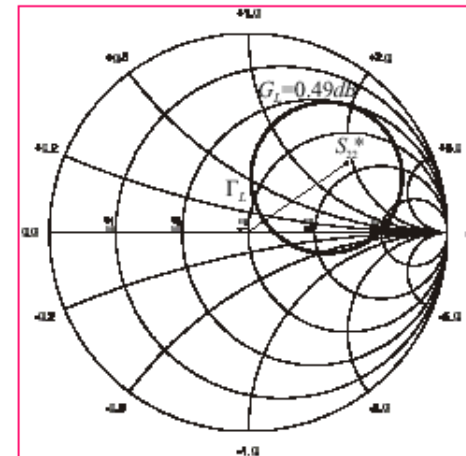
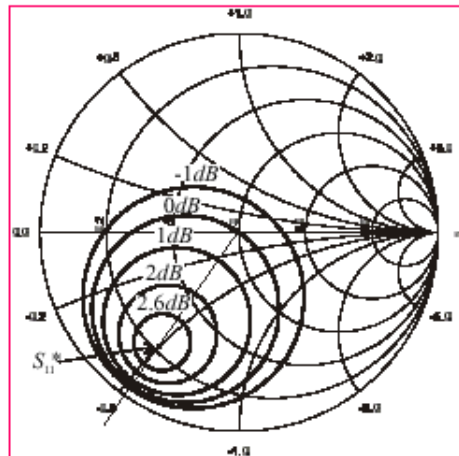
$$d_{g_i} = \frac{g_i S_{ii}^*}{1 - |S_{ii}|^2 (1 - g_i)}$$

$$r_{g_i} = \frac{\sqrt{1 - g_i} (1 - |S_{ii}|^2)}{1 - |S_{ii}|^2 (1 - g_i)}$$

Constant source gain circles

Constant load gain circle

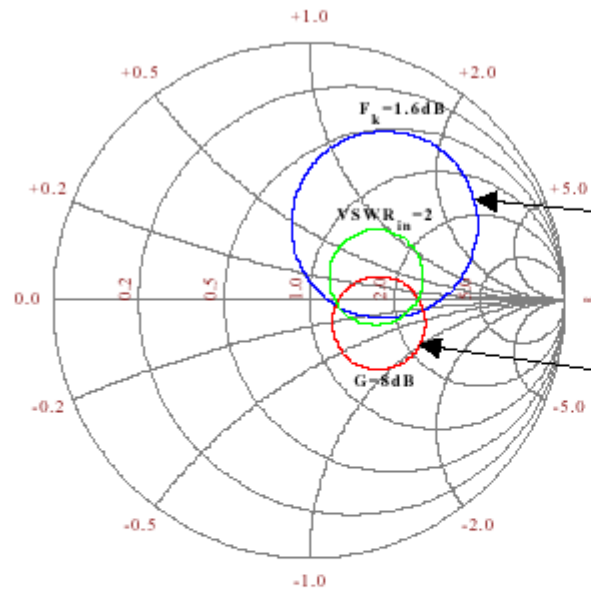
See Ex. 9.7



Gain Circles

- Max gain $\Gamma_{i\max} = 1/(1-|S_{ii}|^2)$ when $\Gamma_i = S_{ii}^*$;
gain circle center is at $d_{gi} = S_{ii}^*$ and radius $r_{gi} = 0$
- Constant gain circles have centers on a line connecting origin to S_{ii}^*
- For special case $\Gamma_i = 0$, $g_i = 1-|S_{ii}|^2$ and
 $d_{gi} = r_{gi} = |S_{ii}|/(1+|S_{ii}|^2)$ implying $\Gamma_i = 1$ (0 dB) circle always passes through origin of Γ_i plane

Trade-off Between Gain and Noise



Maximum gain and minimum noise figure are mutually exclusive

Noise figure

Constant gain

